

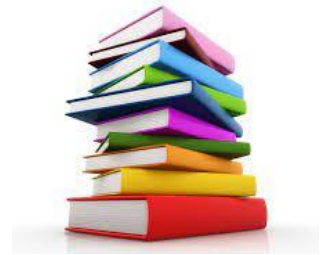
Year Three

By Year Three your child is on the way to becoming a confident and independent reader. They are becoming more fluent and sounding out less. They have learned their phonics sounds and can recognise these in words. They can also spot suffixes (like -ing and -est), prefixes (like (re- and dis-). Now we focus on comprehension; making sure your child can read (and therefore enjoy!) what they are reading. Children should be reading fiction, non-fiction and poetry and beginning to form opinions on what they read.

Key Skills

I Can

- ✓ Read most words automatically
- ✓ Sound out new or unfamiliar words
- ✓ Break words into syllables to help read them
- ✓ Spot and self correct mistakes as I read
- ✓ Scan texts to find key words
- ✓ Read in my head sometimes
- ✓ Use the punctuation to add expression when reading aloud
- ✓ Use different voices for different characters
- ✓ Make predictions about what might happen next and say why
- ✓ Ask questions about what I am reading
- ✓ Find words that are new to me, asking for help with vocabulary if I need it



Once children can read to themselves, it is still hugely important to hear them read and talk about the texts with them. This helps them understand and enjoy the books. Encourage your child to read aloud to you, and make time to read to them too. Show them how to talk about books but using sentences like 'I wonder if...' and 'I wonder how...' as well as 'I really like...' and 'I didn't like.'



Questions to ask

- In this sentence, what does he/she/it refer to?
- Describe the setting/character to me.
- What is the meaning of this word? Can you think of another word that means the same?
- Can you summarise this paragraph or page?
- What might happen next? Why?
- What do you already know about this character?
- How do you think this character feels here? Prove it using words or ideas from the text.
- Do you like this character? Why/Why not?
- Do you agree with this action or idea? Why/Why not?
- Compare this book to another you have read - how is it similar/different?
- If you were the author, how would you change the events?
- In a non-fiction book - how is the information presented?

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